

p cresc. f

E

mf mp mf mp mf

mp mf mp mf mp

F

mf f

mp f

mp cresc. mf

G *espress.*

mp

cre - scen - do f

dim. p

poco più moto

mf

cresc. f

MERTON MUSIC

IGNAZ LACHNER

STRING QUARTET

In A minor Op.105

VIOLIN I

From
 THEO WYATT
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QUARTET

in A minor

VIOLIN I

Ignaz Lachner Op.105

Allegro assai. M.M. = 160.

f

m.v.

f

A

mf *dim.* *fp*

fp *f* *fp*

fp *m.v.* *mp*

B *3* *m.v.*

mp

cre - scen - do

C *f* *p*

f *p*

D *fp* *fp* *fp* *fp*

FINALE.

VIOLIN I

Allegro assai. M.M. = 96.

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

A *mf* *mp* *mf* *ff*

mp *f* *f*

B *mp*

2 *mf*

C *p* *cresc.* *f* *ff*

1. *2.* *f* *f* *mf* *f*

f *f*

D *f* *f*

di - mi - nu - en - do *p*

SCHERZO.

VIOLIN I

Allegro assai. M.M. ♩ = 176.

Violin I score for Scherzo, measures 1-24. The music is in 3/4 time, key of D major. Dynamics include *p*, *mf*, *f*, *pp*, *fz*, *con espress.*, *cresc.*, *mp*, and *mf*. Section A (measures 1-4) is marked *Allegro assai*. Section B (measures 13-16) is marked *cresc.*. Section C (measures 21-24) is marked *mp*. The piece ends with *D.C. al Fine.*

VIOLIN I

Violin I score for Scherzo, measures 25-48. The music continues in 3/4 time, key of D major. Dynamics include *fp*, *f*, *mf*, *mp*, *fz*, *dim.*, *p*, and *f*. Section E (measures 25-28) is marked *fz*. Section F (measures 33-36) is marked *fz*. Section G (measures 41-44) is marked *mp*. Section H (measures 45-48) is marked *mf*. The piece ends with *f*.

4

Andante. M.M. ♩ = 86.

VIOLIN I

Musical score for Violin I, measures 4-13. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *mf*, and *cresc.* with articulation marks like accents and slurs.

VIOLIN I

5

Musical score for Violin I, measures 14-23. The score continues with measures 14-23, including dynamics like *p*, *mf*, *f*, and *pp*, and articulation marks like accents, slurs, and *pizz.*

VIOLIN II

QUARTET

1

Allegro assai. M.M. ♩ = 160.

in A minor

Ignaz Lachner Op. 105

f

m.v.

f

A

mf *dim.* *fp*

fp *f* *fp* *fp*

mp

B

1. 2. 3. 4. 5. 6. 7. 8.

mp

C

cre - scen - do *f* *f*

p *f*

Musical score for Violin II, page 2. The score consists of 11 staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a forte (*f*) dynamic and a first ending bracket. The second staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a fortissimo (*fp*) dynamic and a first ending bracket. The third staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a fortissimo (*fp*) dynamic and a first ending bracket. The fourth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a fortissimo (*fp*) dynamic and a first ending bracket. The fifth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a fortissimo (*fp*) dynamic and a first ending bracket. The sixth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a fortissimo (*fp*) dynamic and a first ending bracket. The seventh staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a fortissimo (*fp*) dynamic and a first ending bracket. The eighth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a fortissimo (*fp*) dynamic and a first ending bracket. The ninth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a fortissimo (*fp*) dynamic and a first ending bracket. The tenth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a fortissimo (*fp*) dynamic and a first ending bracket. The eleventh staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a fortissimo (*fp*) dynamic and a first ending bracket.

Musical score for Violin II, page 7. The score consists of 11 staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and a first ending bracket. The second staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a first ending bracket. The fourth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a first ending bracket. The fifth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a fortissimo (*f*) dynamic and a first ending bracket. The sixth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a fortissimo (*f*) dynamic and a first ending bracket. The seventh staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and a first ending bracket. The eighth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a first ending bracket. The ninth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a first ending bracket. The tenth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a first ending bracket. The eleventh staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a first ending bracket.

4 VIOLIN II

p

1 *p*

D *p* *mf* *p* *f*

2 *1* *p* *cresc.*

m.v. *mf* *dim.* *p*

1 *1* *E* *f* *p*

mf

F *mf*

dim.

pizz. *p* *pp*

VIOLIN II SCHERZO, 5

Allegro assai. M.M. $\text{♩} = 176$.

p *mf* *p* *mf*

p *mf* *p* *mf*

mf *p*

1 *pp* *p* *mf*

A *p* *mf* *p* *mf* *Fine.*

p

B *cresc.* *mf*

1. *2.* *2* *1* *1*

C *mp* *p*

1 *mf* *mp*

1 *mf* *P D.C. al Fine.*

VIOLA

QUARTET

1

Allegro assai. M.M. ♩ = 160.

in A minor

Ignaz Lachner Op. 105

Violin I staff: *f*

Violin II staff: *m.v.* *f*

Viola staff: *mf* *dim.* *fp* *fp*

Cello staff: *fp* *f* *fp* *fp*

Double Bass staff: *fp* *mp*

Section A: *p*

Section B: *p*

Section C: *f* *f*

Section D: *p* *f*

Section E: *f*

2 VIOLA

1 2 1 1
 D
 fp fp fp fp
 fp fp fp fp fp
 fp fp fp fp fp
 E
 fp f
 f grave fp
 fp fp f
 1 F
 fp fp f
 1
 f
 G
 mp mf p

VIOLA 7

1 2
 p cresc. f
 E
 mf mp mf mp mf
 mp mf mp mf mp mf
 F
 f p
 f
 G
 mp mf p
 cre - scen - do
 f dim. p
 mf poco più moto
 cresc. f

FINALE.

6

Allegro assai. M.M. ♩ = 96.

VIOLA

1

mf *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *ff*

mp *f*

mp

mf

cresc. *f* *ff*

f *mf* *f*

mf *f*

f

di - mi - nu - en - do *p*

3

VIOLA

p *mf* *p*

dim. *p*

cresc. *mf* *p* *f*

Andante. M.M. ♩ = 86.

p *p*

mf *p* *mf*

p *mf*

mf

p *cresc.* *mf*

B

p *mf* *p*

mf *p* *mf*

C

p

p *mf* *p*

D

f *p*

cresc. *m.v.* *mf*

E

dim. *f* *p*

mf *mf*

F

mf

pizz. *p* *pp*

p *mf* *p* *mf*

p *mf* *p* *f*

1. 2. 3. 4. 5. 6.

mf *p* *pp* *p*

1 **A**

p *mf* *p* *f* *Fine.*

p

B

cresc. *mf*

1. 2.

2 1 1

C

mp *p*

1

mf *mp*

1

mf *P D.C. al Fine.*

VIOLONCELLO

QUARTET

1

Allegro assai. M.M. $\text{♩} = 160$.

in A minor

Ignaz Lachner Op.105

f

f

mf *mf* *dim.* *fp* *fp*

fp *mp*

pizz.

arco *mp*

cre *scen* *do* *f* *f*

p *f*

Violoncello score for page 2, measures 1-16. The music is in bass clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *f* (forte), first finger (1), eighth note.
- Measure 2: *f*, second finger (2), eighth note.
- Measure 3: *f*, first finger (1), eighth note.
- Measure 4: *f*, first finger (1), eighth note.
- Measure 5: *f*, second finger (2), eighth note.
- Measure 6: *f*, first finger (1), eighth note.
- Measure 7: *f*, first finger (1), eighth note.
- Measure 8: *f*, second finger (2), eighth note.
- Measure 9: *f*, first finger (1), eighth note.
- Measure 10: *f*, first finger (1), eighth note.
- Measure 11: *f*, first finger (1), eighth note.
- Measure 12: *f*, first finger (1), eighth note.
- Measure 13: *f*, first finger (1), eighth note.
- Measure 14: *f*, first finger (1), eighth note.
- Measure 15: *f*, first finger (1), eighth note.
- Measure 16: *f*, first finger (1), eighth note.

Violoncello score for page 7, measures 1-16. The music is in bass clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *p* (piano), first finger (1), eighth note.
- Measure 2: *p*, first finger (1), eighth note.
- Measure 3: *p*, first finger (1), eighth note.
- Measure 4: *p*, first finger (1), eighth note.
- Measure 5: *p*, first finger (1), eighth note.
- Measure 6: *p*, first finger (1), eighth note.
- Measure 7: *p*, first finger (1), eighth note.
- Measure 8: *p*, first finger (1), eighth note.
- Measure 9: *p*, first finger (1), eighth note.
- Measure 10: *p*, first finger (1), eighth note.
- Measure 11: *p*, first finger (1), eighth note.
- Measure 12: *p*, first finger (1), eighth note.
- Measure 13: *p*, first finger (1), eighth note.
- Measure 14: *p*, first finger (1), eighth note.
- Measure 15: *p*, first finger (1), eighth note.
- Measure 16: *p*, first finger (1), eighth note.

FINALE.

6

Allegro assai. M.M. $\text{♩} = 96$.

VIOLONCELLO

1

mf *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

A

mp *mf* *ff*

mp *f*

B

mf

C

p *cresc.*

1. 2. 1

f *ff* *f*

mf *f*

mf

D

f

di - mi - nu - en - do *p*

VIOLONCELLO

3

arco

arco

p

H 1 2 3 4 5 6

mf

7 8 9 10 11 12

13 14 15 16

p

cresc. *mf* *p* *f*

Andante. M.M. ♩ = 86.

p

mf *p* *mf* *p*

A *mf*

mf *p* *mf* *p* *cresc.* *mf* *p*

B 1 *p*

1 *mf* *p*

C 2

VIOLONCELLO

Violoncello score for page 4, measures 1-12. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *mf*, *f*, *cresc.*, *dim.*, and *pp*. Fingerings are indicated by numbers 1, 2, and 3. Rehearsal marks D, E, and F are present. The piece concludes with a *pizz.* (pizzicato) instruction.

VIOLONCELLO

SCHERZO.

Allegro assai. M.M. ♩ = 176.

Violoncello score for page 5, measures 1-12. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *mf*, *f*, *cresc.*, and *pp*. Fingerings are indicated by numbers 1, 2, and 3. Rehearsal marks A, B, and C are present. The piece concludes with a *pizz.* (pizzicato) instruction and the text *D.C. al Fine.*

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IGNAZ LACHNER

STRING QUARTET

In A minor Op.105

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